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DYNAMITE[®]
TEEN+

THE INVINCIBLE RED SONJA



CONNER
MOUNTS

04

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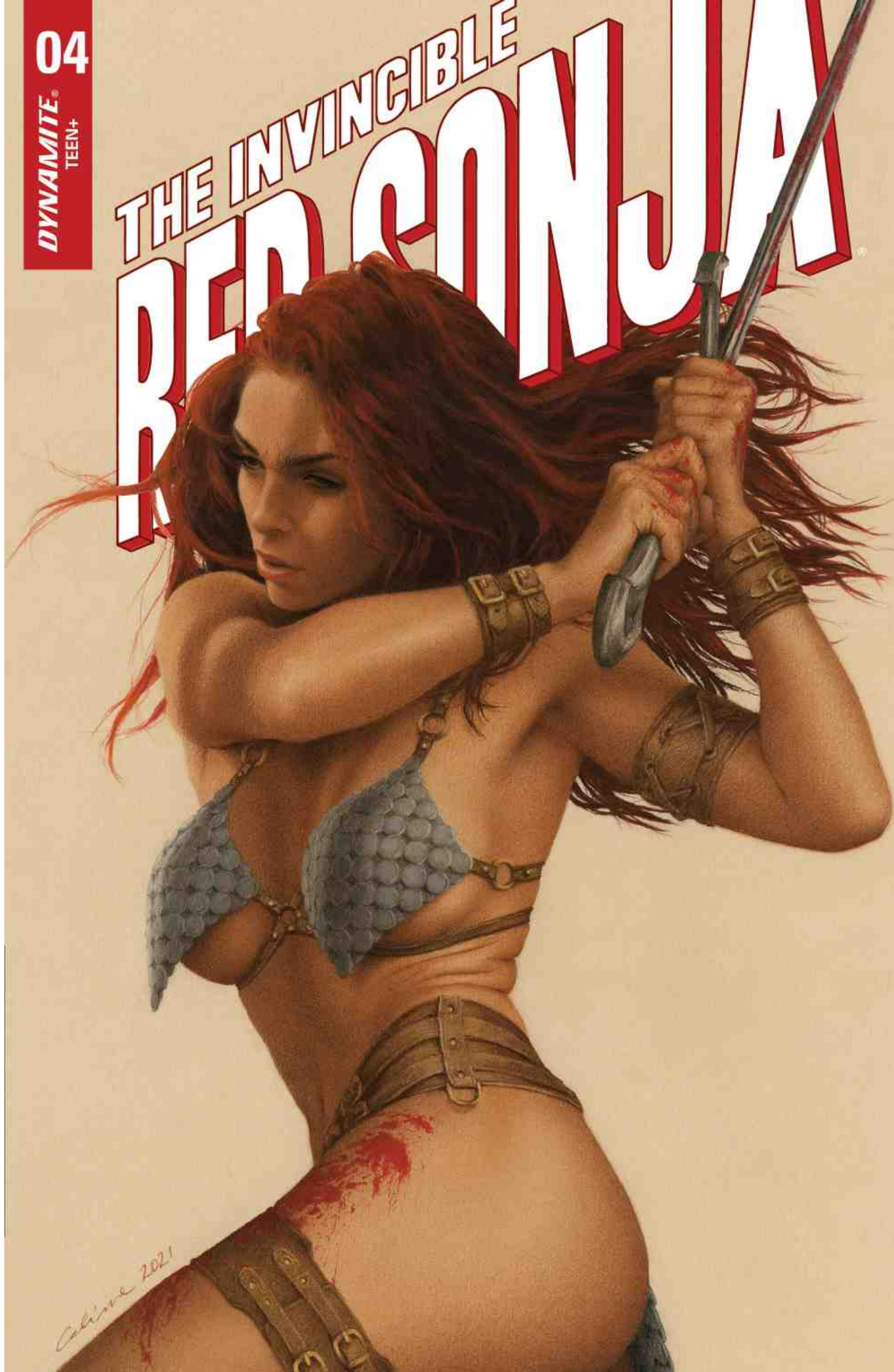
THE INVINCIBLE RED SONJA



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THE INVINCIBLE RED CONJUR



Calkins 2021

THE INVINCIBLE
IRONMAN

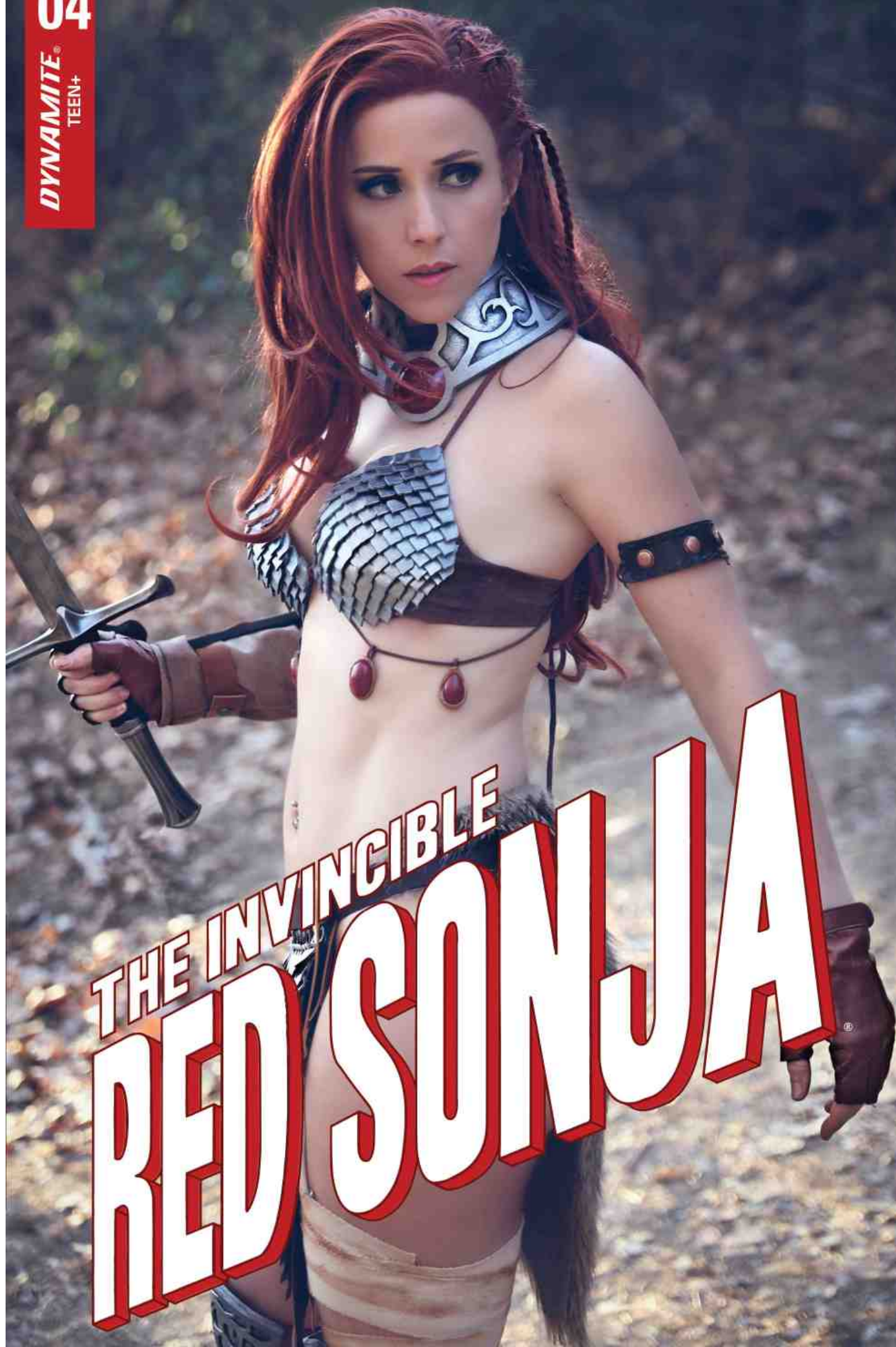
DAMMIT! I HATE
WEARING THIS
METAL BIKINI IN
A THUNDER
STORM.

04

DYNAMITE[®]
TEEN+

THE INVINCIBLE

RED SONJA





**AMANDA CONNER
& JIMMY PALMIOTTI**
WRITERS

MORITAT
ART

MATT CARTER
COLORS

DAVE SHARPE
LETTERS

**SPECIAL THANKS TO
CASEY SILVER**

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THE INVINCIBLE RED SONJA

AMANDA CONNER &
JIMMY PALMIOTTI: WRITERS
MORITAT: ART

FOUR

MATT CARTER: COLORS
DAVE SHARPE: LETTERS
MATT IDELSON: EDITS

FOR WHAT
PURPOSE DO YOU
SUMMON US?

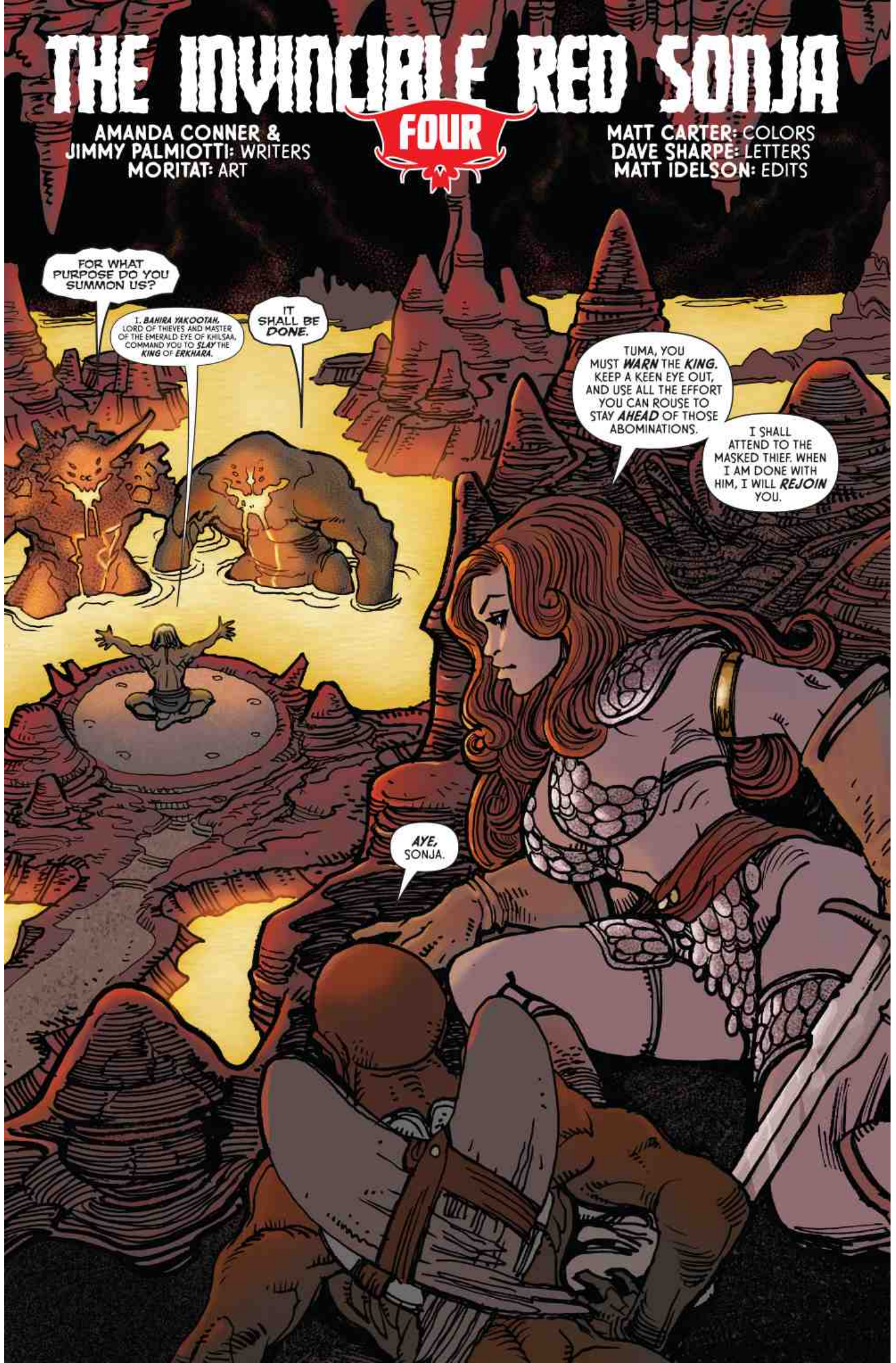
I, BAHIRA YAKOOTAH,
LORD OF THIEVES AND MASTER
OF THE EMERALD EYE OF KHLISAA,
COMMAND YOU TO SLAY THE
KING OF ERKHARA.

IT
SHALL BE
DONE.

TUMA, YOU
MUST **WARN** THE KING.
KEEP A KEEN EYE OUT,
AND USE ALL THE EFFORT
YOU CAN ROUSE TO
STAY **AHEAD** OF THOSE
ABOMINATIONS.

I SHALL
ATTEND TO THE
MASKED THIEF. WHEN
I AM DONE WITH
HIM, I WILL **REJOIN**
YOU.

AYE,
SONJA.





HO,
PILFERER!



GOING
SOMEWHERE,
THIEF?



MIND YOUR
OWN BUSINESS,
YOU RED-TRESSED
TROLLOP... ELSE
I GUT YOU LIKE
A FATTED
SOW.



HEH...

I AM NOT THE
ONE SOUGHT BY *EVERY*
WISHFUL FORTUNE HUNTER
WITH A SHARPENED
STICK.

THE CEREMONIAL
CROWN YOU FILCHED
IS THE MOST *COVETED*
OBJECT IN
ERKHARA.

NEXT
TO *YOU*,
THAT IS.



SURRENDER,
AND I WILL SPARE
YOUR LIFE.

SPARE
MY LIFE?

YOU
ARROGANT

INSIGNIFICANT

FLEE!

I HAVE
TRAINED FOR *YEARS*
IN THE ART OF COMBAT
AND WARFARE, UNDER
THE SUPREME MASTER
KIODO KINTARO OF
THE RED MOUNTAIN
TEMPLE!





HO,
TUMA.

SONJA!
I TRIED MIGHTILY
TO HOUND THE
MONSTERS, BUT THEY
VANISHED BENEATH,
INTO A *SEA OF MAGMA*.
THE UNDERGROUND
RIVERS OF LAVA WILL
BE THEIR COURSE
TO THE PALACE.



THE THERMAL
SPRINGS THAT FEED
INTO THE HOT BATHS...
I BELIEVE *THAT* IS
WHERE THEY WILL
SURFACE.

WE MUST
MAKE HASTE
TO WARN THE
KING!

THEN
LET US BE
AWAY!



DID
YOU FIND THE
PLUNDERER?

YES.

HIS
HEAD KEEPS
MY SADDLE
COMPANY.



WAS THE
THIEF KNOWN
TO YOU?

I **KNOW**
NOT, AND I
CARE NOT.

I HAD NO
TIME TO LALLY
ABOUT WITH HIS
UNMASKING.

THE WIZARD
BRELAQ CAN **UNWRAP**
THAT GIFT WHEN HE **GRANTS**
ME MY **BOUNTY**.



HA!
YOU **ARE**
A DEVIL!

SO SAYS
THE MAN WITH
THE WINGS.



TUMA!
SONJA! YOU
FOUND THE
THIEF?

THAT AND **MORE**,
LORD BRELAQ!

MY GREAT KING,
FORGIVE MY SPEAKING
OUT OF TURN...WE HAVE
RUSHED HOMEWARD WITH
DIRE WARNINGS.

PLEASE... WE
MUST MOVE YOUR MAJESTY
AND THE ROYAL FAMILY TO
SAFETY. I HAVE ALERTED
THE GUARD.

**SLOW
DOWN, LOUTISH
HELLIONS!**

THE
CROWN...
WHERE **IS**
IT?



ER...
UHHM...

BEL'S FETID
DROPPINGS...THE
**DAMNED
CROWN...**



WELL...
**THIS SHOULD BE
INTERESTING.**



THE
CROWN! IT IS OF
NO CONSEQUENCE
AT PRESENT...WE
FORWENT THE CROWN
TO HASTEN BACK AND
PROTECT YOU! YOUR
VERY LIVES ARE
IN **GRAVE
PERIL!**

HERE IS
WHAT IS **LEFT**
OF THE THIEF...



...PERUSE IF
YOU MUST, BUT EVERY
MOMENT OF DALLYING
BRINGS YOU **CLOSER**
TO **CERTAIN
DEATH!**



LET US
**SEE WHO THIS
PILLAGING
SCUM IS...**



THE
BRIGAND
HIDES BEHIND
A MASK--

BY THE
GODS!



N-NAIJEL!

NAIJEL?



FEH.
I NEVER
TRUSTED
THAT
BOY.

MY...MY
SON...



YOU...
KILLED MY
SON.

I BROUGHT
YOU THE HEAD
OF THE THIEF
AS ASKED.



HE HAD THE
CROWN AND HE WORE
A MASK. I KNEW NOT
WHO IT WAS.

I HAVE PITY
FOR YOUR
LOSS.



PITY?

YOU ACCUSE
AND KILL MY ONLY
SON AND YOU HAVE
PITY?!



FON
FORATU FEVA
VAI BEHI.



FON
FORATU FEVA
VAI BEHI.

BRELAQ!
CALM YOURSELF!

I COMMAND
YOU TO STOP THIS
RIGHT NOW!



YOU
COMMAND
NOTHING!
DIE!

No! FATHER...

AAAHHEEE!



SECURE
PRINCESS
ZARIA!

TO
ARMS!



THE
SORCERER HAS
KILLED THE
KING!

ARREST THE
TRAITOR!



THERE SHALL
BE **NO TRIAL**, AS
WE SAW THE KING'S
MURDER WITH OUR
OWN EYES!

TAKE THE
SPELL-WIELDING
MURDERER TO THE
**TORCHING
STANCHIONS!**

TIEG,
YOU ARE
A BRAVE
MAN...



...BUT
YOU ARE **NO
MATCH** FOR
ME.



YOU WILL
BURN FOR
WHAT YOU
HAVE
DONE!



PERHAPS,
BUT YOU WILL
PRECEDE ME.

EEYAAAA GGGH!



COMMANDER
TIEG...!

DAMN!

QUICKLY,
TUMA, DELIVER THE
ROYALS TO REFUGE...
WARN THE
OTHERS.

SONJA, HIS
MAGIC--



**GO!
NOW!**









WHY
DO WE **FLEE**?
HE **MURDERED**
MY FATHER!

AND HE WILL
KILL US **ALL**. YOU
KNOW HIS POWERS,
YOU **SAW** WHAT
HE DID.

THE **PILLARS**
CRUMBLE, YOUR
HIGHNESS...THE
VAULTING WILL **NOT**
HOLD!



QUEEN
DAKHIRA! WHAT
MADNESS GOES
ON HERE?

GERROD...
THE WIZARD
BRELAQ HAS KILLED
MY LOVE AND MY
LIEGE!

THE **KING?**!
HOW...?



BRELAQ'S
CONNIVING
SPAWN TOOK
THE CROWN.

WHAT?

SHE SPEAKS
TRUE. SONJA
CAUGHT AND
SLEW HIM.

BRELAQ HAS
GONE **INSANE**
WITH GRIEF.



I WILL **NOT**
LET THE MAN
WHO MURDERED
MY FATHER GO
UNAVENGED!

PLEASE,
EDERIK...BE **WISE**.
GATHER THE **ARMY**
TO DEAL WITH
THIS.

ALONE...WELL...
YOU **SAW** BRELAQ'S
POWERS. I **FEAR** FOR
SONJA'S **LIFE**...

YOU
ARE **RIGHT**,
MY PRINCESS.
HIS POWERS
ARE GREAT...

...BUT
NOT STRONG
ENOUGH FOR
AN **ARMY**.



THAT
WOULD
BE...

...**TWO**
ARMIES.

AAHHHGGG!

BJARRA
ZHLIVENNA
DEITORR
SHOBAJA.

MY MIND FEELS
AS IF IT IS ON FIRE!

EVERY DROP OF BLOOD
COURSING THROUGH MY VEINS
FEELS UNTO A SPIKE!

THE SENSATION OF A BARBED
HAND GRIPS THE INSIDES OF MY
HEAD AND CLENCHES MY BRAIN...

...I AM ADDLED...
NO... CLEAR... WITS...

I AM...

...GOING
TO...

...KILL
YOU...



NOT LEST
I ORDER IT.



BJARRAH
FAUTAMA...

LORD BRELAQ!
I BEG YOU! STOP
THIS INSANITY!

TUMA, I HAVE
RAISED YOU SINCE YOU
WERE A **YOUNGLING**.
YOU SHOULD **KNOW**
BETTER.



AND YOU
ARE AS A FATHER
TO ME!

PLEASE,
RELEASE
SONJA.

THE
SHE-DEVIL
BELONGS TO
ME, NOW.

YOU **TIRE** ME,
BLOOD HAIR, I CANNOT
HOLD FAST THE ARMY FOR
TOO MUCH LONGER. BUT
I HAVE STRENGTH FOR
ONE LAST SPELL.



BJARRAH
TRAJARRA
SEMPLOI.



HE HAS
RETURNED
TO HIS TOWER AT
THE FOOT OF THE
MOUNTAIN.

THE
LONGER WE
WAIT, THE **MORE**
POWER HE WILL
GAIN.

WE
MUST ACT
SWIFTLY!





BY THE
JAUNDICED
FINGERS OF
ERLIK...

AM I
DEAD?

AM I IN
A LAND
BEYOND
DEATH?

NO,
THIS IS ALL
A DREAM.



YEZUD'S
CURSED
EYES!



HAVE I BEEN
THRUST INTO THE
LAIR OF SET?

THE
REALM OF
AHRIMAN?

THE
DOMINION OF
KUCHOTL?

OR AM
I IN THE FIRST
OF SEVEN
HELLS?



OR
WORSE?



~UHFF~
RELEASE YOUR
MOLDERING
BLACK TONGUE
FROM ME!



I WARN
YOU!



I, TOO,
WEAR SHARP
TEETH!



MY
GNASHING IS
FUTILE...

NO!

MY LIFE IS
EBBING...

A CURSE TO
YOU, FOUL BRELAQ!
I WILL HAUNT YOUR
DAYS AND NIGHTS!



HO,
WHAT IS
THIS--?

SONJA,
YOU TOOK
A VOW AND
BROKE IT.



THE
PENALTY IS
DEATH.

THIS
IS NOT
REAL. I AM
DREAMING
THIS.

YOU ARE
NOT SCATHACH,
AND THE WORLD
AROUND ME IS
AN ILLUSION.

YOU ARE
WRONG, SONJA. THE
WORLD AROUND YOU
IS ALL THAT IS LEFT, AND
YOU ARE NO LONGER
IN CONTROL OF
ANYTHING.

GO AHEAD.
CONTINUE YOUR
OBSTINANCE. KEEP
UP YOUR BATTLING.
YOU WILL SOON
UNDERSTAND HOW
HOPELESS IT
ALL IS.

I WILL NOT
FIGHT YOU. YOU
ARE BUT A FIGMENT.

IT IS NOT I
YOU MUST FEAR...
YOUR FIGHT IS
ELSEWHERE.



LOOK
AROUND
YOU.

TARIM'S RED
BLOOD!



BRING
YOUR WORST,
SOULLESS
DEMONS!

BONES
REND JUST
AS EASILY...

...AS DOES
FLESH!

AWAY
WITH YOU,
RATTLING
HORDES!

AWAY,
I SAY!

GET--





...OBSERVE THE
GREATEST ASPECT OF THIS
ENSORCELLMENT.

AAAAIIIEEAAA!!

SHHKKK



YOU...
SON OF A...
MANGY...
CUR!



FRET
NOT, DEMONESS.
BEHOLD.



NNNGUHH...

I *SWEAR*...
I WILL *KILL*
YOU!



THAT WOULD
AMUSE ME, IF I DID
NOT *LOATHE* YOU TO
THE DEPTHS OF MY
VERY *SOUL*.

PAY HEED, RED
HELLCAT, YOU CAN SAY
NOTHING TO BETRAY ME.
IN BATTLE, YOUR OUTER
VOICE WILL BE *LIMITED*
TO WHAT I *ALLOW*.

YOU WILL
RETAIN YOUR
FIGHTING
PROWESS--
ENHANCED BY
MY SPELL.

YOU WILL
FIGHT WITH *GREAT*
POWER, YET BE
POWERLESS TO
WARN ANYONE
AT ALL.

YOU ARE
COMPLETELY
UNDER MY
CONTROL.

ONLY THE
THOUGHTS IN YOUR
HEAD WILL BE *YOURS*.
THE REST OF YOUR
WRETCHED CARCASS
WILL HAVE BUT *ONE*
PURPOSE--

--TO *KILL*
FOR ME, AND
PROTECT ME
AT ALL
COSTS.

IT
APPEARS WE
SHALL SOON
BE *TESTING*
THIS.





BY THIS POINT,
A **GREAT BOUNTY**
HAS BEEN PLACED ON
MY HEAD, BUT
I WORRY **NOT**.



"**YOU** SHALL KEEP
THE ARMIES AT BAY...



"...AND I WILL FINALLY **RID**
MY FINE KINGDOM OF THE
ROYAL PESTILENCE..."



...THE **CALLOUS,**
BLOODSUCKING
ROYAL PESTILENCE
WHICH **FEEDS** UPON
IT, AS SO MANY
LEECHES.



SONJA, I BID YOU, **GO...GO**
OUT AND **DESTROY** THE ARMIES
OF BOTH KINGDOMS.



DEFEND
YOUR LORD
AND MASTER,
RED SONJA!

**LEAVE NO MAN
STANDING!**

CONTINUED NEXT ISSUE...



NEXT ISSUE

It's the penultimate installment to this first adventure! Sonja is on a blood-soaked adventure under the Invincible spell making her the wizard's pawn to use how he wants as the city mourns the murder of their King and two armies get ready to even the score.

Amanda Conner, Jimmy Palmiotti and Moritat continue their epic tale of love, betrayal and evil!

WORLD-RENOWNED WRITER & ARTIST **MIRKA ANDOLFO** BRINGS HER TALENTS TO **HYRKANIA!**

Mirka, you're known for some of your cute and whip smart characters like Paprika from *Sweet Paprika* and Angelina from *Un/Sacred* but also powerful women like Lady Hellaine from *Mercy*. Do you see those same qualities in Red Sonja and what drew you to the character?

Since the beginning of my career as a creator, I have been very focused on female characters. And even when I work as an artist, I love to illustrate female characters, especially strong characters. I believe that we could say that a fundamental aspect of my work is precisely strong female characters: and, in their own way, everyone is, even Angelina and Paprika. Red Sonja is an extraordinary, multi-faceted character, and I loved her from the first moment. When I was asked to try to make my own version of her, I immediately accepted.

What can you tease us about the new story you're bringing to the She-Devil With a Sword?

Not much, I know readers don't like spoilers, haha! What I can tease is that I was able to tackle another theme that is present in my work: the mother figure. How this theme fits into a plot made up of adventure, mystery, and magic... Well, I would like to let readers discover it in their local comic store.

While preparing for this series, did you look to other Red Sonja stories and creators for inspiration? Or stories outside of Hyrkania and maybe even outside of comics that could be an influence?

First of all, I contacted my mate Luca Blengino (who's co-writing the story with me), because he's a sort of master about Robert E. Howard's universe. We started discussing Red Sonja, from the origins and so on. To work on the story, we did read (again) some comics of her, especially the runs written by Gail Simone and the most recent one by Mark Russell. But basically, we tried to take inspirations from different sources, and basically to do something we feel comfortable with.

Though you are a multit talented comics renaissance woman, some Dynamite fans may know you more for your art. Do you feel that being an artist helps you in writing for other artists?

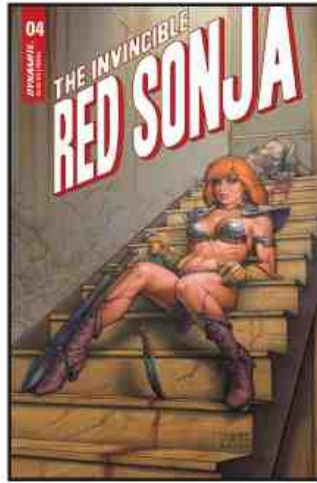
Absolutely yes. As a writer, I consider myself kind of a newbie: I've written just some hundreds of pages not to be drawn by me. As an artist, I've drawn many more pages. And I think that when I write, it's helpful to me to put myself in the artist's shoes. As an artist, I know that putting many different actions (or thousands of characters) in the same panel can generate murderous instincts... Seriously, I also find this very stimulating, because I can see how an artist other than me imagines something that I probably would have done very differently.

How has it been so far working with the rest of the team on this series? With co-writer Luca Blengino, artist Giuseppe Cafaro, editor Nate Cosby, and the rest of the team.

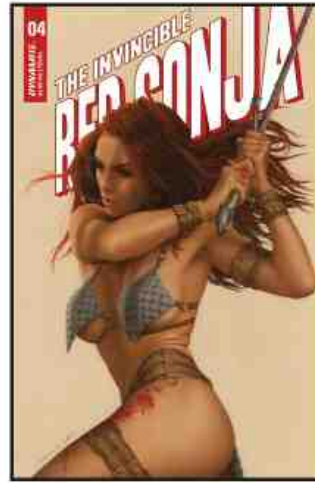
It has been amazing, and it's a sort of big back to the origins, for me: I've known Peppe (short for Giuseppe) since we went to the comics school in Naples. He's an artist I do adore, and I'm happy to have the chance to work together with him! Then, Luca is a true friend of mine, he usually is one of the first people I ask for advice when I write, and we're working on more than one project together. The rest of the team I worked with so far is composed by editor Nate Cosby, who I already worked with (and I did enjoy a lot!), and Chiara Di Francia, an amazing colorist and a fantastic human being. Well, I feel very lucky, and I can't wait to see this project reaching the shelves!



Cover A
art by AMANDA CONNER
colors by PAUL MOUNTS



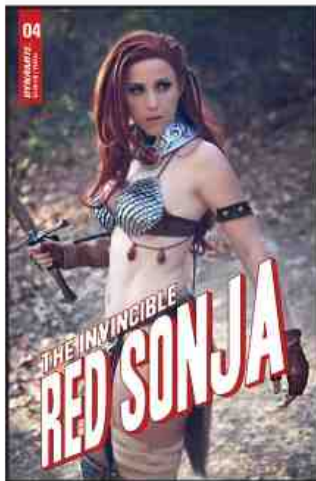
Cover B
art by JOSEPH MICHAEL LINSNER



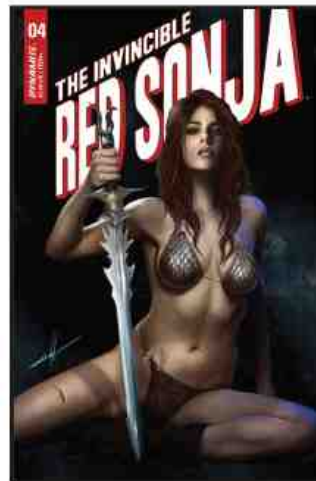
Cover C
art by CELINA



Cover D
art by FRANK CHO



Cover E
cosplay photo
model DOMINICA JORDAN
instagram@sunday slays cosplay
photographer
GEEKSTRONG PHOTOGRAPHY
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10 copy incentive cover
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15 copy incentive cover
line art by AMANDA CONNER



20 copy incentive cover
virgin cosplay photo



25 copy incentive cover
line art by JOSEPH MICHAEL LINSNER



30 copy incentive cover
virgin art by CARLA COHEN



40 copy incentive cover
virgin line art by
AMANDA CONNER



50 copy incentive cover
virgin line art by
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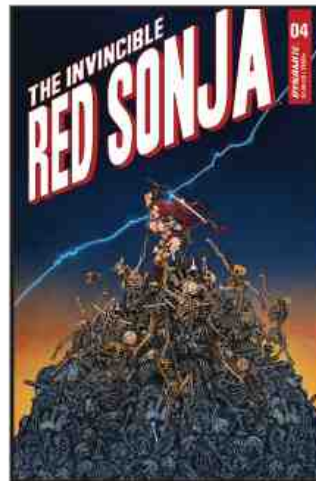
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